



# CERTIFICATE III IN VISUAL ARTS

## VET DEPARTMENT

**VOCATIONAL CERTIFICATION**

**Certificate III in Visual Arts (CUV31115)**

**RECOMMENDED ENTRY REQUIREMENTS**

**C standard in Year 10 English**  
**Students should have interest and ability in Art**



### **AIMS AND OBJECTIVES**

This qualification enables learners to use a range of skills and techniques to produce art and craft works. They have the ability to select, adapt and transfer skills to different situations. This qualification prepares people for the higher-level learning that supports professional art practice. The qualification will provide students with the skills and knowledge necessary for further study and entry to the visual arts industry eg: Certificate IV and Diploma of Visual Arts.

### **COURSE OUTLINE**

To achieve Certificate III in Visual Arts students must achieve competence in 4 Core and 8 Elective Competencies from those listed.

UNIT CODE	UNIT TITLE	CORE/ELECTIVE
BSBWHS201	Contribute to health and safety of self and others	Core
CUAACD201	Develop drawing skills to communicate ideas	Core
CUAPPR301	Produce creative work	Core
CUARES301	Apply knowledge of history and theory to own arts practice	Core
CUAACD301	Produce drawings to communicate ideas	Elective
BSBCRT301	Develop and extend critical and creative thinking skills	Elective
BSBDES201	Follow a design process	Elective
BSBDES301	Explore the use of colour	Elective
CUAIND301	Work effectively in the creative arts industry	Elective
CUAIND304	Plan a career in the creative arts industry	Elective
CUAPPR302	Document the creative work progress	Elective
CUAPPR407	Select and prepare creative work for exhibition	Elective
CUAPPR304	Participate in collaborative creative projects	Elective
CUACER301	Produce ceramics	Elective
CUAPAI301	Produce paintings	Elective
CUASCU301	Produce sculpture	Elective
MSATCM305A	Demonstrate basic knowledge of casting operations	Elective
PMC552020C	Operate slip casting equipment	Elective

### **QCE Credits on successful completion – 8.**

Students will be able to have previous experience or study recognised (Recognition of Prior Learning – RPL) which could result in a reduction of nominal hours of study.

### **ASSESSMENT PROGRAM**

All assessment tasks will have the relevant competencies embedded within them. There will be ongoing assessment based on work produced by students both at school and at home. A Statement of Attainment is produced for the competencies achieved if the Certificate is not completed. This information will be recorded on the Senior Statement.

### **ADDITIONAL INFORMATION AND SUBJECT CHARGES**

Students are required to exhibit their work as a component of this course. There will be a charge of \$80 to cover the cost of materials, consumables and parts used by students in Certificate III in Visual Arts. Students may incur additional costs for canvas and framing as part of this course. Costs associated with entry fees plus any costs arising from excursions to galleries and businesses associated with the creative industries will be in addition to usual subject charges.